G. BACHMANN

Les Sylphes

Valse Impromptu

.60

Publishers;
THIEBES PIANO CO.
St Louis, Mo.

Les Sylphes.

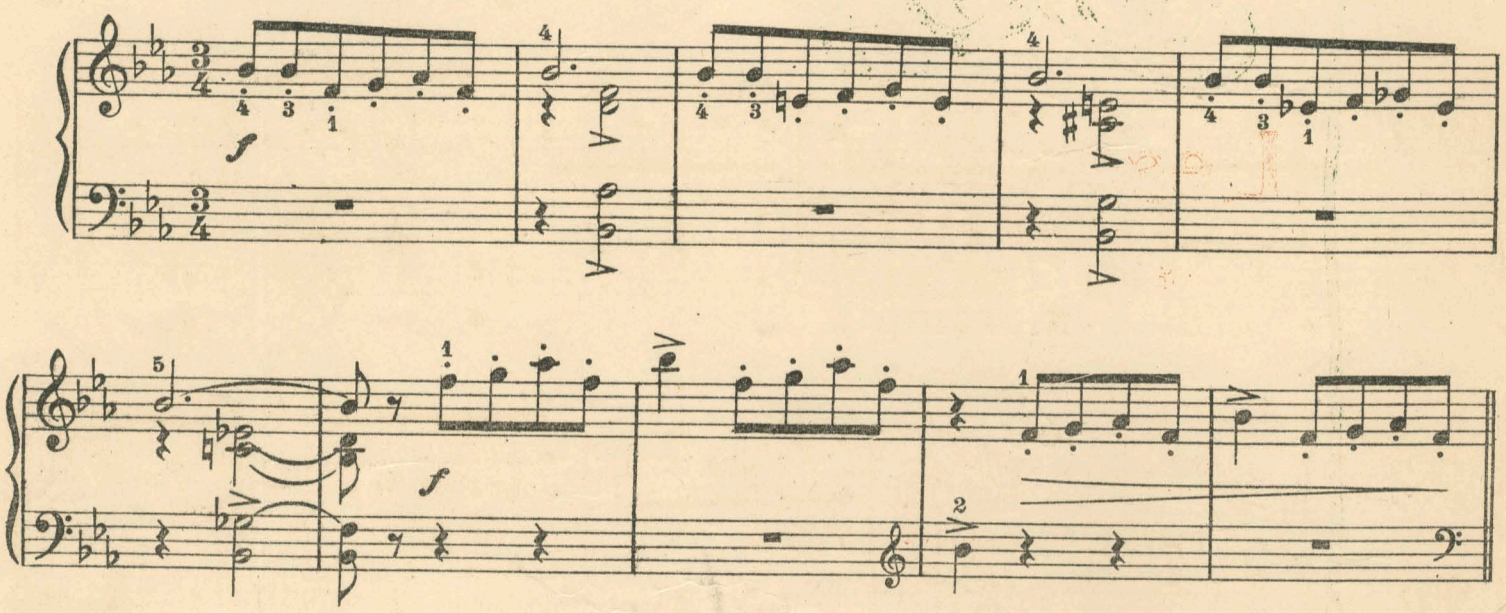
IV/4

IMPROMPTU-VALSE

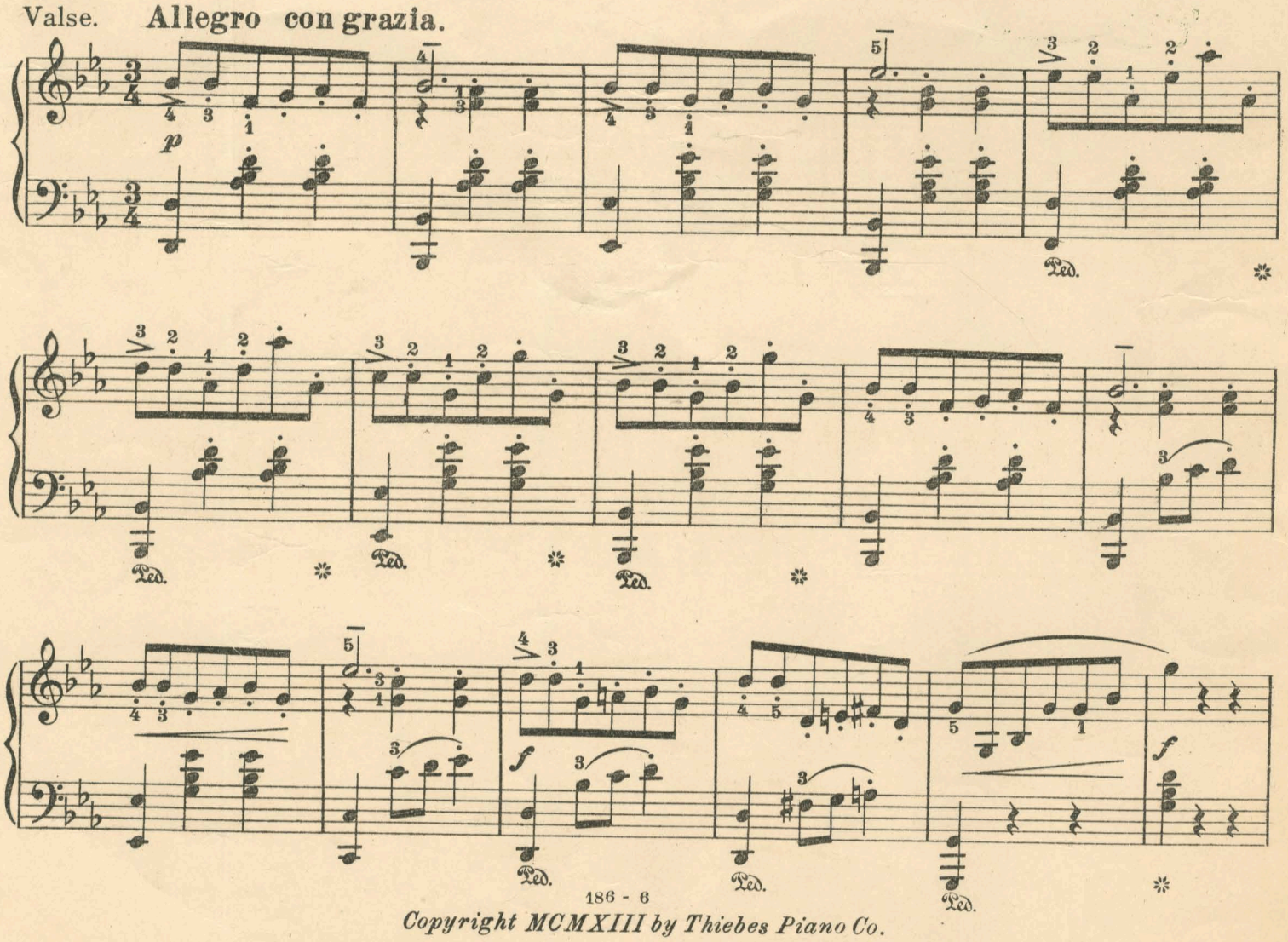
Edited by E. V. Mc Intyre.

G. BACHMANN.

Allegro M. M. ♩ = 152.



Valse. **Allegro con grazia.**



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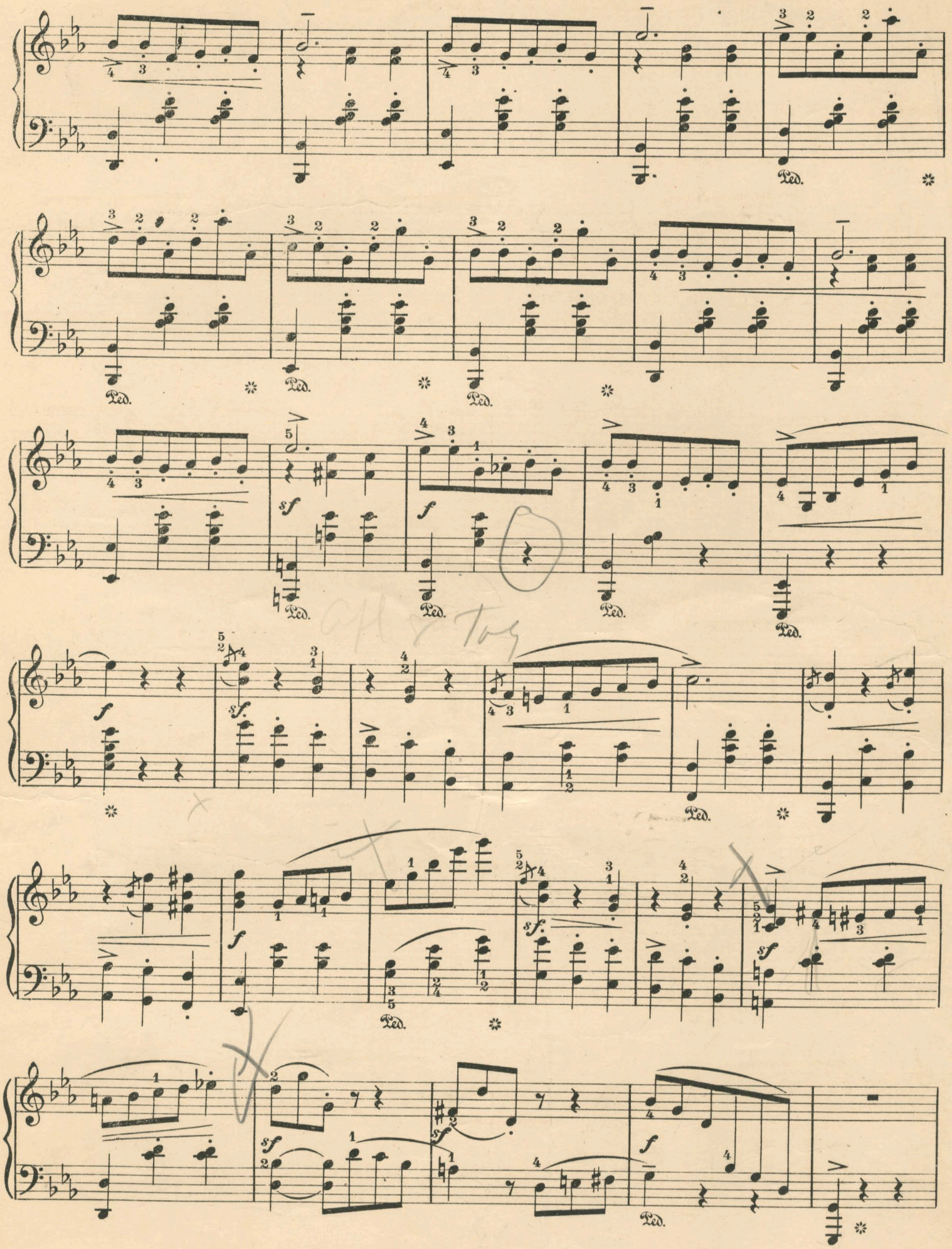

Ped.
sf
f

sf

f

sf

f

cresc.

ff

p

cresc.

sf

f

f

brillante

p

cresc.

sf *cresc.*

f

cresc. *sf*

sf

marcato *sf* *ff*

poco rit. *ff* *f a tempo*

espress.
p
rit.
a tempo
p
cresc.
sf
cresc.
f
sf
f
mf
p
f
p

cresc.

f

cresc.

sf

Ped. * Ped. * Ped. *

f

f

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

ff

ff

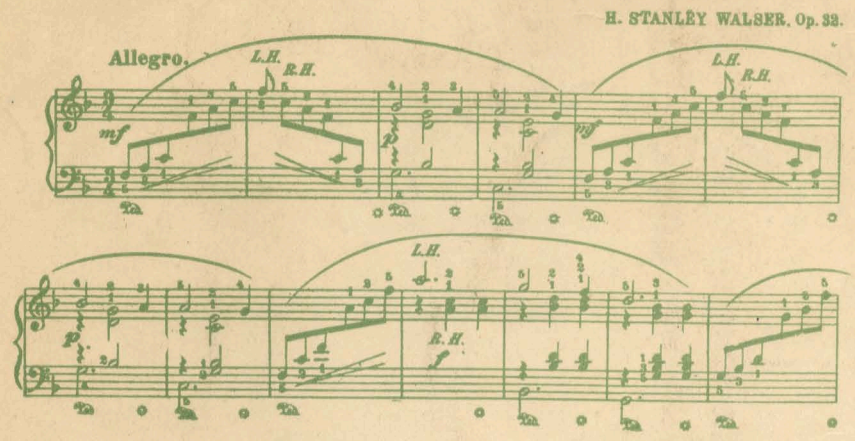
Ped. * Ped. * Ped. * Ped. * Ped. *

III/6

ALPINE GLIDE.

(Arpeggio Waltz.)

H. STANLEY WALSER. Op. 32.

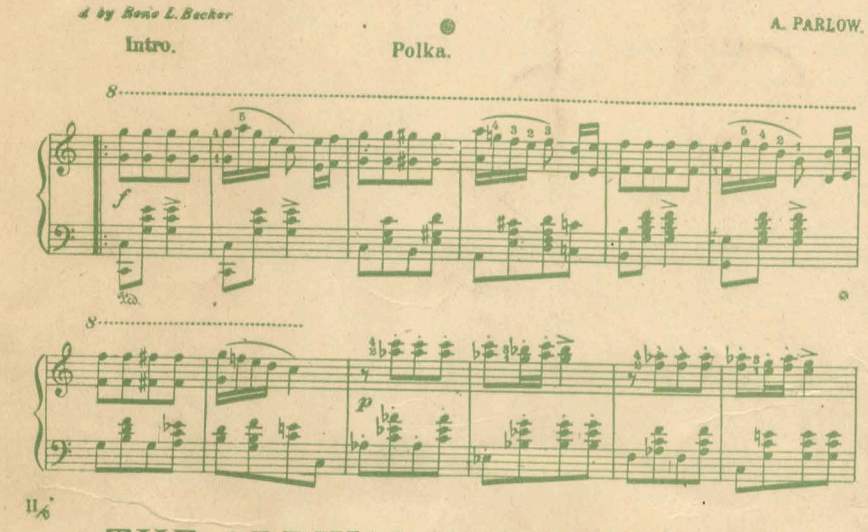


ANVIL POLKA.

ENCLUME.

d by Bene L. Becker

A. PARLOW.



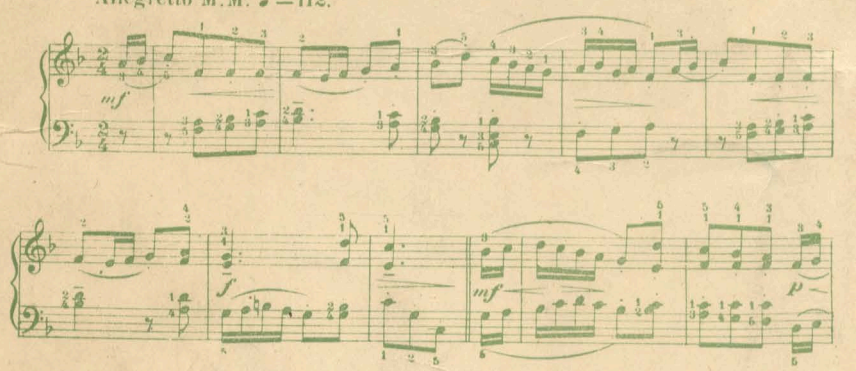
II/6

THE ARRIVAL OF THE QUEEN.

SCHERZO.

Carl Wilhelm Kern Op. 223. No. 3.

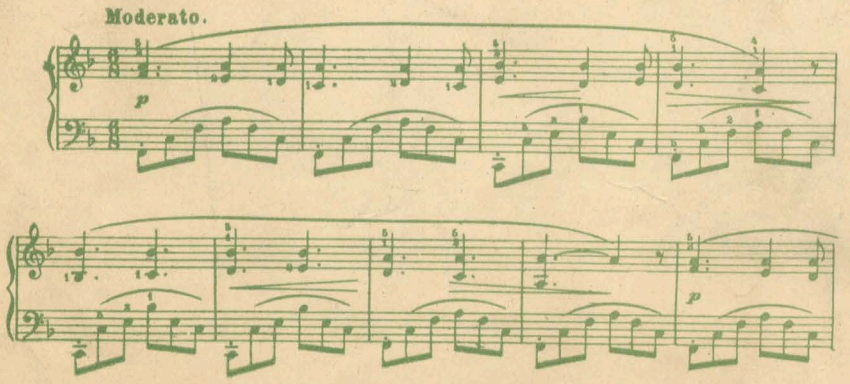
Allegretto M.M. ♩ = 112.



Berceuse.

J. M. BALDWIN Opus 24.

Moderato.



To Florence

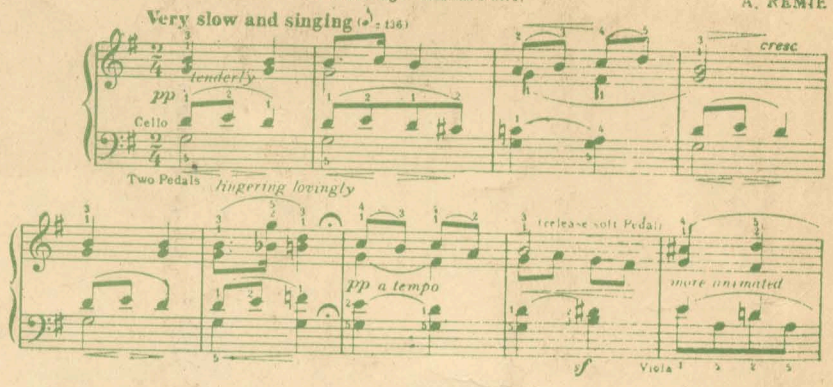
BERCEUSE

(LULLABY)

Hush, hush, Baby, Mam is near,
Hush, hush, Baby, naught's to fear;
Dadd's a-coming to his dear
He is nearing: Sandman's here.

A. REMIE

Very slow and singing (♩) = 136)

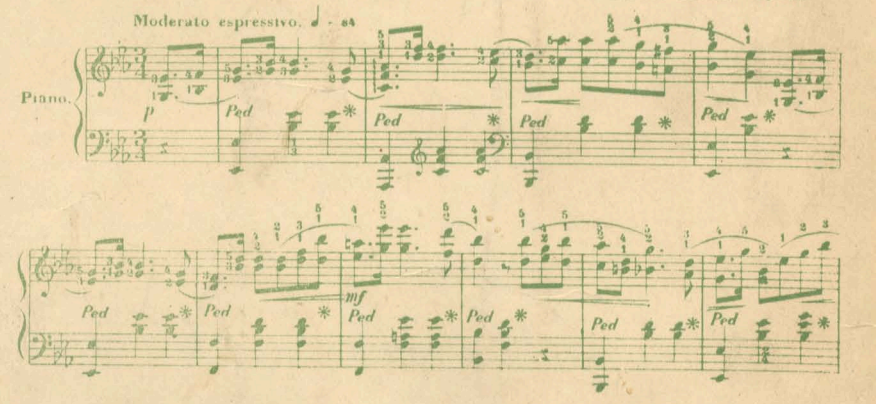


BURNING HEART.

Revised by R. W. Earle.

FRANZ BEHR Op. 263

Moderato espressivo. ♩ = 84

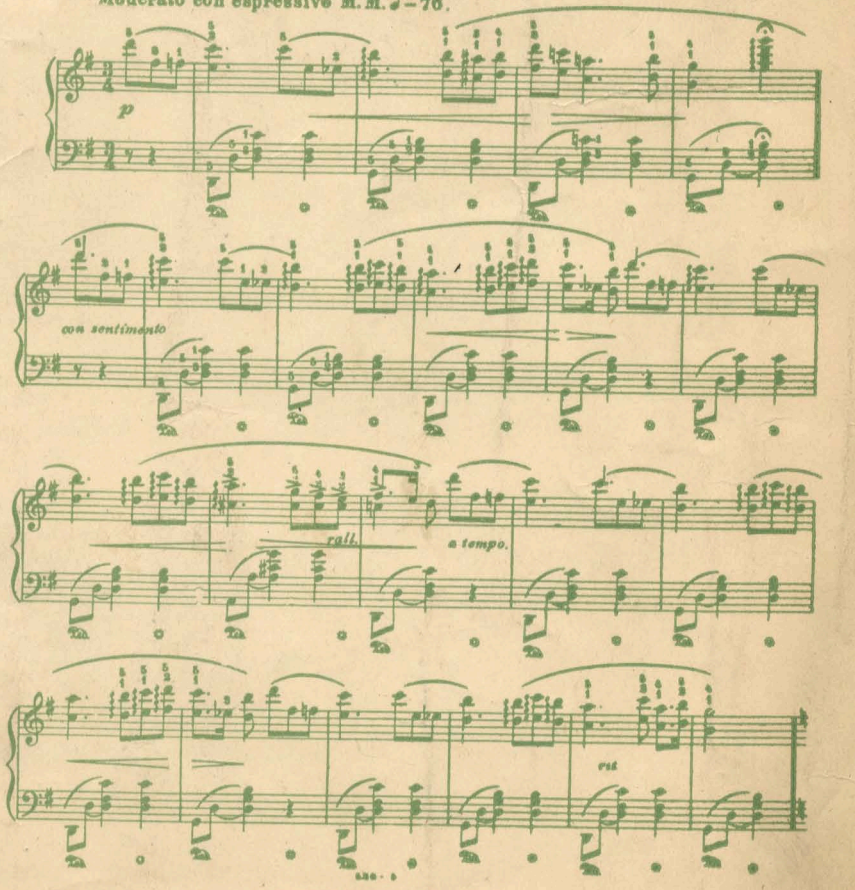


III/6

CHIMES OF NOTRE DAME.

H. STANLEY WALSER. Op. 16.

Moderato con espressivo M.M. ♩ = 76.



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